

# **Natomas Homeschool Alliance**

## **Course Descriptions and Prices 2016-2017**

### **English Language Arts**

#### **ELA TK; K**

**Instructor: Jennifer Soto**

**\$13.50/week 90 minutes**

This class is intended to give your child the experience of a basic TK/Kindergarten class once a week. We will have a 'letter of the week' which will include learning the sound the letter makes through songs, activities, and stories, learning the correct way to write the letter, and a 'show and tell' opportunity for students to take turns sharing things that start with that letter that they will bring from home. Students will also learn about calendars, dates, and days of the week as well holidays and other level appropriate lessons.

#### **ELA 1st (2nd) Grade**

**Instructor: Margaret Padilla**

**\$13.50/week 90 minutes**

A variety of literature both fictional and fact-based will be incorporated to help students learn how to express themselves through writing. Children will start with simple sentences and move on to complex sentences, and then writing their own stories as the school year progresses. Writing a book report at home and presenting it in class with a project will be a fun opportunity for the students to engage in public speaking. Children enrolled in this class must have a firm grip of the names and letter sounds of the alphabet and be able to write those letters. They should also be able to write their names correctly and be able to write simple high frequency words.

#### **ELA 2nd (3rd) Grade**

**Instructor: Margaret Padilla**

**\$13.50/week 90 minutes**

Similar to the 1st grade class, but at a higher level. A variety of literature both fictional and fact-based will be incorporated to help students learn how to express themselves through writing. The writing, however, will move from reviewing a simple sentence to more complex sentences, then on to writing stories and paragraphs. Students will gain an understanding of what a paragraph is and put that understanding to practice. Writing a book report at home and presenting it in class with a project will be a fun opportunity for students to engage in public speaking. Children enrolled in this class must have a firm grip of basic phonics and how to write sentences with some experience in writing a story.

#### **Literature TK; K**

**Instructor: Jennifer Soto**

**\$10.50/week 60 minutes**

Visual, auditory, and kinesthetic learners will all benefit from this literature based course that will feature one illustrated classic children's storybook each week and include a variety of lessons and hands-on activities centered around the story. Using the unit study model, topics covered could include history, geography, art or science.

## **Institute for Excellence in Writing A 3rd-5th Grade**

### **IEW A (Beginner course)**

**Instructor: Melissa Sweeney**

**\$10.50/week + \$10 eBook license 60 minutes**

Students in grades 3-5 will learn how to write structurally from existing models of writing. Incoming students must be able to independently write sentences and be confident readers. Students add style to their writing using a checklist including dress ups such as quality adjectives, strong verbs, who/which clauses, etc. Students will also be presenting some of their written work in front of the class using introductory speaking skills. Students will have weekly homework and will need to provide a binder with 5 divider tabs. This is a year long course.

## **Institute for Excellence in Writing A 3rd-5th Grade**

### **IEW A Fables, Myths, & Fairytales**

**Instructor: Cristy Smith**

**\$10.50/week 60 minutes**

Students in grades 3-5 will learn how to write structurally from existing models of writing. Incoming students must be able to independently write a 5-7 sentence paragraph or more and be confident readers. Students learn how to take notes, summarize narrative stories, summarize references, write from pictures, and compose their own fables, myths, and fairy tales. Characters and adventures will capture students' imaginations and provide fun writing content. Students add style to their writing using a checklist including dress ups such as quality adjectives, strong verbs, who/which clauses, etc. Students will also be presenting some of their written work in front of the class using introductory speaking skills. Students will have weekly homework and will need to provide a binder with 5 divider tabs.

## **IEW B 6th-8th Grade**

**Instructor: Cristy Smith**

**\$13.50/week 90 minutes**

Students in grades 6-8 will learn how to write structurally from existing models of writing at a higher level than IEW A. Students do not need to take IEW A in order to be successful in IEW B. They will learn how to outline, summarize, write narratives, research reports, and end with creative writing. Students will add style to their writing using a checklist including dress ups and will add sentence openers to their paragraphs. Students will have weekly homework and will need to provide a binder with 5 divider tabs.

## **IEW B Continued 6th-8th Grade**

**Instructor: Cristy Smith**

**\$13.50/week 90 minutes**

Students in grades 7-9 who have completed IEW B can continue their writing skills in B Continued. Students will learn to write from pictures, summarize from several sources, learn the basic essay model and practice essay writing through letter writing, narrative writing and critique writing. Students will continue to add to their B checklist with dual verbs, similes, invisible clauses, and learn six new decorations. Each student will need their binder from IEW B and will expect 2 hours of homework per week.

## **IEW Advanced Essays 9th-12th Grade**

**Instructor: Cristy Smith**

**\$13.50/week 90 minutes**

Students in grades 9-12 will have extensive practice in essay writing. The essay model will be reviewed and from there, students will cover writing from pictures, works cited page, essay starters/clinchers, expanded essays, persuasive writing, inventive writing, a super essay, and personal essay writing. Students will need a binder with 8-10 tabs and can expect 3-4 hours of homework per week.

Recommended prerequisites for this class are any of the following: IEW B Cont., IEW C, or Excellent Essays. Prerequisite material will be reviewed in the early weeks of the class for the benefit of students who have not previously completed any of the recommended prerequisite courses.

## **Creative Writing (8th-12th) (One Year Adventure Novel)**

**Instructor: Mike Phillips**

**\$20/week 90 minutes (Price for second semester will drop to \$13.50/wk)**

Because we have to buy individual licenses for each student, the pricing for the first semester will be higher but does include all materials needed for the course.

Whether you have a student who loves to write, and you know they need training to take their gift to the next level—or a student who could just use a fun change of pace from traditional writing curriculum, One Year Adventure Novel guides students step by step in creating an original, fully-structured, emotionally-compelling adventure novel—in *one school year*. The program's unique approach to writing begins where many writing courses don't go at all, with an exploration of story. Young writers, no matter how much natural talent and discipline they have, need training to understand what makes a story *work*. This video based course will be supplemented with expertise from the instructor, himself a published author, to create an engaging classroom dynamic that will build technical knowledge and allow creativity to flourish.

According to the publisher, this is a complete year of high school English and it does include some literature study. It is not a traditional English course but it is an equivalent amount of work. More information about One Year Adventure Novel can be found [here](#).

## **Math/Science**

### **Math Lab/Human Body Lab 1st-3rd Grade**

**\$10.50/week 60 minutes**

This course will alternate math one week and science the next.

Instructor: Alison Orozco

The Math lab will focus on improving recall of basic addition and subtraction facts. Math facts will be practiced with fun games, puzzles, and group activities. Techniques will be introduced to help with recall. In addition, logic and problem solving activities will be done to aid in solving more complex math problems.

Instructor: Nicole Nyborg

The Human Anatomy & Physiology labs will examine these body systems: skeletal, muscular, respiratory, digestive, cardiovascular, and nervous systems. In addition, nutrition, health, embryology, the immune system, and the major organs will be covered. Also included is a brief history of medicine and an introduction to cell structure and DNA. Activities will include finding blood type, making a cell model, and building a skeleton. The focus of the class will mostly be experiments and activities.

### **Math Lab/Human Body Lab 3rd-5th Grade**

**\$10.50/week 60 minutes**

Instructor: Alison Orozco

The Math Lab will focus on improving recall of multiplication/division in addition to addition/subtraction facts. Math facts will be practiced with fun games, puzzles, and group activities. Tips and tricks will be introduced to help solve math problems when you just can't remember the answer. We will also use logic and problem solving activities to help solve more complex math problems.

Instructor: Nicole Nyborg

The Human Anatomy & Physiology labs will examine these body systems: skeletal, muscular, respiratory, digestive, cardiovascular, and nervous systems. In addition, nutrition, health, embryology, the immune system, and the major organs will be covered. Also included is a brief history of medicine and an introduction to cell structure and DNA. Activities will include finding blood type, making a cell model, and building a skeleton. The focus of the class will mostly be experiments and activities.

### **Pre-Algebra Readiness 5th-9th Grade**

**Instructor: Justin Soto**

**\$22.00/week 2 60 min class sessions (Includes textbook which should be returned at the end of the course)**

We will be using Saxon 7/6 to lay a strong arithmetic foundation which is crucial to the study of algebra and higher mathematics. This course is appropriate for advanced 5th graders, on-level 6th-7th graders, and 8th-9th graders who may need more work on basic math concepts before proceeding to Algebra 1. This class will meet on Tuesdays and Thursdays with homework assignments for the days in between. We do not expect to finish the entire book but in order to get as far as we can, we will likely extend this class to include as many weeks as possible within the school year but beyond the 28 weeks of our regular class schedule.

### **Algebra 1 8th-12th Grade**

**Instructor: Justin Soto**

**\$22.00/week 2 60 min class sessions**

We will be using Saxon Algebra 1 (3rd Edition - NOT the newer 2009 edition) . Students will need a textbook and a solutions manual is also recommended. Saxon is a solid Algebra 1 course that has been favored by homeschoolers for decades. Prerequisite for this course is a working knowledge of basic math concepts (addition, subtraction, multiplication, division of whole numbers, fractions, decimals, percents, etc.) which form the foundations of Algebra. While it is unlikely that we will be able to finish the entire book, we will extend the course beyond our regular 28 week schedule but within the confines of the school year to get as much completed as possible.

## **Physics/Chemistry (Real Science 4 Kids) 6th-8th Grade**

**Instructor: Susie Clark**

**\$10.50/week 60 minutes**

This class is designed to give students both solid science information and hands-on experimentation. Students will be exposed to real terms used to describe science in the areas of Physics and Chemistry. During each class, the teacher will review with the students from the Real Science 4 Kids (Gravitas Publications) text. The one hour class will primarily be a lab which will be student driven. Experiments are designed to engage the students in an actual scientific investigation and not simply a demonstration by the teacher. Quizzes and tests will be given periodically.

Real Science Physics (11 weeks) will introduce students to the basic building blocks of physics in a way that is easy for students to understand. Students will explore the laws of physics, force, energy, work, potential and kinetic energy, chemical energy, electrical energy and electric charge, heat, magnets, momentum, inertia, friction, sound, light, the conservation of energy, and more.

Students will need the textbook and lab book for Level 1/Middle School Physics. Either edition is fine. I found Used Copies of the Level 1 textbook in hard cover for as little as \$12 on Amazon.

Real Science Chemistry (11 weeks) will introduce students to the essentials of chemistry. Students will explore atoms and the periodic table, molecules, chemical reactions, acids and bases, neutralization reactions, mixtures and separating mixtures, energy molecules in food, polymers, proteins and nucleic acids, and more.

We are going to consider the class culture early in the first semester to determine which Chemistry book will be the most appropriate as they offer multiple levels for Chemistry.

The Elements: Ingredients of the Universe (6 weeks taught by Tina Nassar) includes Chemistry games, crafts, songs, skits and experiments. The writing style is easy to understand and often includes whimsical humor and cartoons. The activities are high-content. The topics covered include the structure of atoms, how atoms bond (covalent, ionic, metallic), electron orbitals and shells, the octet rule, the history of the Periodic Table, and a look at each group on the Periodic Table.

## **A-G Chemistry Lab 9th-12th Grade**

**Instructor: Carrie Cluff**

**\$14.00/week 90 minutes (Includes supplies but workbook must be purchased separately)**

This course will include the seventeen MicroChem experiments listed below plus an additional 10+ chemistry experiments which will make use of our full sized chemistry lab equipment.

This lab course can be used with any Chemistry textbook and we have charts available showing correlation of experiments to many common Chemistry textbooks. Most chemistry courses will have Algebra 1 as a prerequisite.

Check with your school to ensure this course will comply with a-g requirements.

To participate in this course, students will need the [MicroChem Manual](#).

1. Paper Chromatography
2. Melting Points, Super Cooling
3. Electrical Conductivity of Several Solutions
4. Mole Ratios
5. Double Replacement Reactions
6. Oxidation-Reduction
7. Decomposition
8. Boyle's Law
9. Charles's Law
10. Solubility Product Constant
11. PH and PH Indicators
12. A Microscale Titration
13. Molar Mass by Titration
14. A Buffer Solution
15. Reaction Rates: The Effect of Concentration
16. Reaction Rates: The Effect of Temperature
17. Electrochemistry: Galvanic Cells

### **A-G Earth Science Lab 8th-12th Grade**

**Instructor: Justin Soto**

**12.00/week 60 minutes (Includes supplies but workbook must be purchased separately)**

This course will include 36 activities covering 10 major areas. Check with your school to ensure this course will comply with a-g requirements. This lab class can be used as an addition to any Earth Science textbook.

To participate in this class, students will need the [QSL Earth Science Manual](#).

The labs will follow this outline and cover these topics:

Introduction: Scientific Investigation

I. Layers of the Earth

1. Egg Lab

II. Basic Tectonics.

1. Subduction and Accretion
2. Divergent Boundaries

III. Waves, Earthquakes and Tsunamis

1. Wave Motion
2. Liquefaction
3. Tsunami Waves

IV. Volcanoes

1. Volcanic Eruption
2. Hot Spots

V. Rock Cycle

1. Viewing Igneous Rocks
2. Igneous Rock Formation
3. Viewing Sedimentary Rocks
4. Making a Fossil
5. Metamorphic Rock
6. - 8. Making a Rock, Parts 1, 2, 3

VI. Mineral Identification

1. The Silica Tetrahedron

2. Identifying Minerals, Color
  3. Identifying Minerals, Luster
  4. Identifying Minerals, Hardness
  5. Identifying Minerals, Streak
  6. Identifying Minerals, Cleavage
  7. Identifying “Mystery” Minerals
- VII. Topography
1. Making Contour Lines
  2. Labeling Maps
  3. Using a Topographical Map
- VIII. Oceans
1. Wind Driven Ocean Currents
  2. The Salinity of Ocean Water
  3. Ocean Water Temperatures
- IX. Weather
1. The Angle of the Sun
  2. Making a Barometer
  3. Reading a Weather Map
- X. Astronomy
1. The Phases of the Moon
  2. Visible and Invisible Sun Light
  3. Ultra-Violet Light
  4. Scintillation Lab

## **History/Social Science/Debate**

### **Story of the World, Early Modern Times, Volume 3, Grades 3rd-6th**

**Instructor: Alicia Scull**

**\$11.50/week 60 minutes**

In this class, we will explore the story of the weird, wild, and wondrous things humans did all over the world during early modern times. We will utilize games, projects, experiments, role plays, and stories to engage with the material in a fun and memorable way. These activities will be designed to complement the student's at-home reading or listening to the SOTW chapter(s). The audiobook is strongly recommended.

### **Mock Election, 3rd-5th; 6th-8th**

**Instructor: Margaret Padilla**

**\$10.50/week 60 minutes**

This course will take students on a 10 week journey through the election process including researching and nominating candidates, formulating a party platform, performing in a primary season mock debate, coming up with campaign ideas and slogans, learning about the primary and caucus methods, discovering the purpose of party conventions, and moving through the general election cycle including a lesson on the electoral college, an election on Nov. 8 and the inauguration of the winner on Nov 15. There will be no Republicans or Democrats in this election as our political parties will be comprised of Marvel vs DC Comics characters. Minimal homework is required. Other optional homework will be encouraged.

**Debate, 6th-8th (starts 11/22 in place of Mock Election); 9th-12th**  
**Instructor: Jennifer Wright**  
**\$10.50/week 60 minutes**

This course will cover the following topics:

- Presentational speaking
- Debate and fallacies

We will be focusing on how to use communication effectively in presentations and debates. We will cover the basic communication model, what makes a speaker persuasive, how to effectively communicate during a speech, using a power point presentation and doing a speech using a visual aid.

We will be using the information learned about fallacies and begin formal debates. We will be covering 3 types of debate. Parliamentarian, Lincoln-Douglas, and Policy. By learning about these types of debate, students will be able to better understand how different types of government work to pass legislation, see how to persuade others and see how research plays a key part in being persuasive.

## **Electives**

### **Art TK, K, 2nd**

**Instructors: Summer Jessee (K, 1st); Alyssa Millen (TK, 2)**  
**\$12.50/week 60 minutes**

The Early Elementary Art classes will have three areas of focus: materials and process, basic art concepts, and looking at art to increase critical thinking.

In elementary art, half of the fun and learning is in trying new things, using new materials and finding new and innovative ways to use materials. We will be exploring the standard pencils, markers and paint, but will also branch out into clay, paper mache, and many more exciting, tactile things. The children will get messy - please plan accordingly!

We will also be exploring basic art concepts. These will include line, shape, color, movement and rhythm, composition and balance, along with several others. We will look at examples, discuss the concept, and explain the concept within our own work.

The final area of focus is learning to look at art to increase critical thinking. We will follow the "seeing, thinking, questioning" model. At first students will learn to observe and describe what they are seeing. From there we will move on to more complex descriptions and question, i.e. "Why might the artist have used the colors he did?"

### **Art 3rd-5th (2 session); 6th-8th; 9th-12th**

**Instructor: Ann Baum**  
**\$12.50/week 60 minutes**

**From Mrs. Baum:**

### **The Big Picture**

As I contemplated the third year of art I realized the importance of art as a unifying subject throughout the day for students. Art class can become a time where words and concepts taught in other classes can come alive in color, shape, line and texture.

In the 3rd through 12th art classes students can expect to hear words, ideas and concepts taught in all the subjects at NHA. These will be translated into art activities to enrich, reinforce and enlighten the learning process.

Art this year will continue to use creative play to explore new materials and teach the fundamentals of art. Artworks and artists from the past will be studied to enlighten students and enrich their knowledge of the world and history. Also continuing will be the *critique*, where we admire and congratulate ourselves for the art we accomplish. New this year is a reality check where we will focus on work habits; It is important as artists to learn how to use and care for art supplies and the space we work in. To learn respect and appreciation for the materials and to develop discipline and good work habits.

My goal this year is to reinforce what your students are learning throughout NHA using art. I am looking forward to all the returning art students and meeting new artists.

### **Art Lab**

**Instructor: Ann Baum**

**\$12.50/week 60 minutes**

New this year is a multi-age class that supports independent art study. Student's can enroll with a friend or friends to work together on a long term project or work independently using materials and equipment they may not have access to at home. This class is geared to students who have specific goals and needs not met in another art class. This class may also be useful to those who have an assignment in another class that requires enhancement such as illustrations, maps, diagrams, charts, etc. Students in this class will have an opportunity to influence the topics covered and direction of the class.

### **D'Nealian Cursive**

**Instructor: Ann Baum**

**\$10.50/week 60 minutes**

**From Mrs. Baum:**

Students of all ages can benefit from a basic knowledge of cursive handwriting. Whether the goal is to learn the letter formation or advancing to calligraphy it is fun and relaxing to put pen to paper.

The D'Nealian method is perhaps the least complicated, in my opinion, as it offers students stylistic freedom while using simpler strokes than Palmer or Zaner-Bloser. Again, this is my opinion, after years of watching teachers teach and students learn. I began teaching D'Nealian in

1985 and immediately found the method much more forgiving and attractive. It transitions students from manuscript to cursive effortlessly.

Calligraphy is a natural addition to D'Nealian with little or no effort a student can begin the art of beautiful handwriting after just a few months of practice.

Perhaps the biggest benefit to learning cursive is improved spelling and reading. Writing in cursive may aid in learning blended (digraph) sounds and in sight word recognition. Once you learn to write in cursive you can read it, too!

With technology able to spell check and limitless fonts to choose from it seems like neat printing and handwriting isn't an important skill to learn, but it does have advantages that make it worth the time and effort.

### **ASL (American Sign Language) Dance 6th-12th Grade**

**Instructor: Lorelei Macomber**

**\$10.50/week 60 minutes**

We will be learning a dance to a contemporary piece of music. Dance style will be a modern/jazz style. There will be no inappropriate hip or chest movements. We will be signing at the same time, so that the signs will be incorporated into the dance. Boys are welcome. Prerequisite: students must have had one dance class (any style) in recent years. Students must know their ASL alphabet.

### **Express Yourself Ceramics & More**

**Instructor: Christine Ault Mixed Grades**

**\$15/week 60 minutes**

From Christy: I am so glad to offer my services to all of our Sacramento area Homeschool students! Our philosophy is to help teach kids different ways to express their passions. Fall 2016 classes will consist of projects geared toward learning techniques which can be used in other art forms as well as ceramics, and can be used during free time. One such technique is GARE Doodle Dots designs (like pointillism) on plates, platters, or bowls. Students will be able to make creative vases with or without additions (additions include bringing wet vases, and wet add on pieces and learning the entire process of adding pieces before the first firing). New designs like the cookie mug, splatter platter or splatter bowl, and octopus coin bank will be offered for painting. Clay will be brought in on several occasions for free form art and to practice texture techniques which will also be taught. Tiles will be made using low relief (subtraction) methods. The difficulty of the design on this will be tailored to the child's ability. In addition, we will teach bubble and shaving cream painting to your kids! These are always the most fun days!!! To round out the class, I will bring several miniature molds in for the kids to create their own ceramic pieces from watered down clay, then they will be cleaned, fired and painted! This is only a partial list of the fun we have planned!

## **Physical Education K-2nd; 3rd-8th; 7th-12th (Available in Natomas & Woodland)**

**Instructor: Jason Jester**

**\$10.50/week 60 minutes**

Based on the principles of mechanics, consistency and then intensity, our P.E. program emphasizes good movement throughout childhood and adolescence. Consistently good mechanics translates to physical literacy, enhanced sports performance and fewer sports injuries for kids. Not only that, a vast body of research indicates that exercise is beneficial to cognitive function which means consistent participation can have a positive impact on children's academic achievement.

Industry professional from the IronMile CrossFit gym will instruct this class which will translate into BIG fun for all ages. Students will learn an active alternative to sedentary pursuits which means less childhood obesity and all-around better health. Further, the needs of second graders and high-school varsity wrestlers differ by degree but not kind; the program is scalable for any age or experience level and accounts for the varied maturation status one can find in a class full of kids. This program is designed to be minimalist. It requires little or no equipment allowing a wide array of socioeconomic groups an opportunity to be physically fit and physically active throughout their lives.

## **Early Engineers (Lego Engineering) TK-2; 3rd-5th**

**\$10.50/week 60 minutes**

Using a variety of building materials such as **LEGO, Citi Blocks, K'nex**, and more, Early Engineers focuses on **imagination, teamwork and creativity** to problem solve while doing what kids love to do... **build!** Projects and lessons are created in conjunction with architects, engineers and scientists, as well as experts in psychology and early childhood education to introduce and reinforce **mathematics, science, vocabulary and design**. This course is being facilitated by Dream Classes and will be capped at 20 students. Any students waitlisted in the first semester will be given priority in the second semester.

## **Yearbook 7th-12th**

**\$10.50/week 60 minutes**

Students in this class will actively engage in selecting a yearbook company based on consumer wants and demands, creating a timeline, layout and formatting, text and journalism, photography, editing, advertising and business management. Time management and ability to meet deadlines is crucial to this class. Students will have weekly homework assignments as well as occasionally need to be at NHA to take pictures when they are not in other classes.

Students will need to have a laptop with internet availability at NHA and home. Smartphones will not work for this class as the screens are too small and students will need to be able to type.

## **Foreign Language**

### **American Sign Language 1 7th-12th**

**Instructor: Rachael Studebaker**

**\$10.50/week 60 minutes**

This is an overview of American Sign Language (ASL), its basic vocabulary, structure, and grammar. Students will focus on mastering the basics of fingerspelling, numbers, vocabulary and sentence structure through in-class interactions and homework assignments. Students will also learn conversational/cultural behaviors necessary to hold a beginning-level conversation in ASL with deaf/hard-of-hearing native users of the language. Introductory information about deaf culture will also be presented, along with deaf history and identity, to provide students with a broad picture of language and culture. This is a high school level course. Check with your school to see if this course meets the Foreign Language/VAPA credit requirement for graduation. Some schools may grant elective credit instead.

### **Elementary Spanish K-3rd; 3rd-5th**

**Instructor: Karina Bedwell**

**\$10.50/week 60 minutes**

This class will be an introduction to Spanish. It will consist of learning basic conversation while having some exposure to Mexican culture through music, recipes, art, and children's literature. Students will learn daily vocabulary, such as objects, colors, shapes, numbers, alphabet, the calendar, weather, greetings, and their personal information. The class will incorporate games and activities using math, science, reading and writing.

The goal is to have fun while learning!

## **Music**

### **Music K, 1, 2(3)**

**Instructor: Suzanne Marczak**

**\$10.50/week 60 minutes**

This class will explore several aspects of music through units studying singing, musical notation, rhythm, introduction to piano and playing recorders. Children will grow in appreciation of music, perform music and lay a foundation for understanding basic music theory. We will sing, dance, play instruments, make instruments and have a lot of fun. Performances for parents will be throughout the year as units conclude.

### **Beginning Guitar 1st-5th**

**Instructor: Jason Ungacta**

**\$15.00/week 60 minutes**

Students will learn correct posture and form while learning the basics of music. This course will cover simple chords, strum patterns, and songs. Students will need a guitar for this course.